Eden Court Theatres & Cinemas Technical Department

Lx & Sound Specification

One Touch Theatre

Contact:

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Eden Court Technical Department Lighting Specification

One Touch Theatre

Control

- ETC Ion with 40 Fader Wing and 2 Universes
- Avolites Arean with 8 Universes

Temporary Power: 63A 3Ph x2 MSL
 100A 3ph x2 MSL

<u>Lanterns</u>

- x24 Selecon Rama Fresnel
- x12 Par64
- x8 ETC Source 4 Par
- x12 ETC Source 4 26°
- x8 ETC Source 4 36°
- x12 ETC Source 4 Jnr 25/50 Zoom
- x12 ETC Source 4 25/50 Zoom

Additional (Additional hire cost may apply)

- x8 Chroma Q Scroller Unit
- x1 Unique 2 Hazer

Accessories

- Barn doors, Shutters & Colour Frames
- Gobo Holders & Iris' ('A' 'B' and 'M' Sizes)

Notes:

The One Touch Theatre is a low hemp house with 8 mechanical hoists. *Please note that hemp sets are hauled manually.*

Hemp Set Safe Working Load 100kg
Hoist Set Safe Working Load 450kg

There is a FOH gantry that acts as the only FOH position.

Over-head focused via Tallescope/Zarges.

Eden Court Technical Department Sound Specification

One Touch Theatre

<u>FOH</u>

- Soundcraft Vi4 Local and Stage Rack FOH Position
- Tascam CD-200SB
- Tascam MDCD1
- Tascam MD350
- Pioneer CDJ1000 MK3 Deck

Amps & Speakers

- Left Pros Opus PSD800T Active Loudspeaker
 Opus HD Amp LF 1250W / 500W
- Right Pros Opus PSD800T Active Loudspeaker
 Opus HD Amp LF 1250W / 500W
- Centre Opus PSD800T Active Loudspeaker
 Opus HD Amp LF 1250W / 500W
- Stalls L SB118 18 Inch Sub x 2
 Opus HD Amp 2500w
- Stalls R SB118 18 Inch Sub x 2
 Opus HD Amp 2500w
- Front Fills EM Acoustics EMS-51 x2
 Yamaha PM7000 Amp x3

Radio Mics (Additional hire cost may apply)

- Sennheiser EW300 Belt Packs x8 (x6 if using x2 Hand Helds)
- Sennheiser EW300 Hand Held x2

Notes:

HOUSE ENGINEER TO BE ON DUTY IF USING HOUSE SYSTEM

Eden Court Technical Department Sound Specification

Shared Equipment

Microphones

- Shure SM 58 x 12
 Shure SM 57 x 8
 Shure Beta 91
 AKG 535
- AKG 300B x 12 AKG CK91 x 12 AKG CK98 x 5
- AKG 451 x 4 - AKG CK8 x 5 - AKG CK5 x 1
- CROWN PCC 160 PZM x 5EV 52 Omnidirect (Audio Booth)
- Audix DP7 Drum mic Pack
- Audix VX10 Vocal
- Audix D3 x 4
- Audix SCX25 Piano / inst mic set
- Neuman KMS105 x 2
- Neuman KM184 Stereo set
- Sennheiser MD421 x 3Rode NT4 Stereo mic

Radio Microphones

Licenced for Ch27 (8 freq)

- SENNHEISER Early Belt Pack Series x5 (174.1, 174.5, 175, 176.4, 177)
- SENNHEISER 500 Series x8

D.I. Boxes

- EMO Passive Single DI x 4
 EMO Passive Double DI x 2
 Canford Audio Active DI x 2
- BSS Active DI x 3
 OPUS Active DI x 6
 Radial J48 Active DI x1
 Radial JPC DI x2

Monitors

Logic LM15 Wedges x 10Yamaha P5000 amp x 2Yamaha P7000 amp x 4

Sub Mixers

- SOUNDCRAFT GB24
- SOUNDCRAFT Live 4 16 Channel
 SOUNDCRAFT Live 3 8 Channel

Eden Court Technical Department Sound Specification

Shared Equipment (Comms & A/V)

Communications

Canford Audio Cans System (Wired) – Single Channel

X5 Belt Packs with Single-ear headset

Two Colour Cue Light System via Prompt Desks

x6 Empire Cue Lights x12 One Touch Cue Lights

Cameras (No Infra-Red)

x2 Empire Cameras (PAL - Standard Colour) x2 One Touch Cameras (PAL - Standard Colour)

Monitors

X3 ESP Monitor 18" x1 26' PAL TV (CRT) x1 One Touch Monitor (TFT inset into Prompt Desk)

A/V (Additional hire cost may apply)

Projectors

Christie DHD600-G (6600 Lumins)
Christie Vivid Green LCD 38-VIV201-01
NEC MT1060
x1 DMX Projector Shutter

Projection Screens (Available Flown or Free Standing)

'Fast-fold Screens'
4.9m x 2.75m (16ft x 9m) - AV Stumpfl screen 16.9
3.3m x 4.5m (10ft x 14ft) - Front/Back Projection
2.7m x 3.9m (8ft x 12ft) - Front Projection

3.6m x 2.7m (11ft x 8ft) - Front or Rear Projection (Not 'Fast-fold')

Media Playback

X1 Macbook Pro Qlab 4 Sound License x1 DVD Player x1 Laptop Playback

Signal Processors

Kramer VP-747 Scaler – 8 Universal ins Various Kramer converters – Ask for details