

Introduction

EDEN COURT RECOGNISES THAT WE ARE IN A CLIMATE CRISIS.

We recognise that the UK's fair share of global efforts to reduce greenhouse gas emissions is a total of over 200% below 1990 levels by 2030⁽¹⁾. This will mean taking drastic and often uncomfortable action. It will never feel like a good time for change; it will always feel like an interruption. But that does not mean we can wait until tomorrow. The time for transformation is now.

The activities of Eden Court, like all arts venues, impacts upon our environment; we make and present work that is inherently temporary, makes use of raw materials, and asks people to travel to a particular location at a particular time. However, we believe that arts venues can and should be part of the solution. We are uniquely placed to shape culture and encourage empathy, understanding, and active participation in civil society. This policy outlines our commitment to reducing our environmental impact. It will be reviewed every two years by Eden Court's Board of Directors.

(1) Further information on the UK Climate's Fair Share can be found in this infographic <u>https://waronwant.org/sites/default/files/20-21_FairShareUK_Infographic_web.pdf</u> with further reading here <u>https://www.christianaid.org.uk/sites/default/files/2020-03/UK%20Climate%20Fair%20Share%20-%20Technical%20Backgrounder.pdf</u>

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Our commitment

Eden Court commits to developing a working environment that strives to increase energy efficiency, reduce waste materials, programme environmentally-conscious work and foster staff and audience awareness, in the pursuit of creating an economic, efficient and environmentally just workplace. Eden Court complies with all relevant environmental legislation, regulations and requirements.



J Our impact

Eden Court's activities have a negative environmental impact in five key areas:

- 1. ENERGY Fossil-fuel energy consumption.
- 2. WATER Water consumption and wastage.
- **3.** WASTE Waste and recycling generation.
- **4. TRAVEL** Staff, artist and audience travel (fossil fuel energy consumption).
- SUPPLIES AND MATERIALS Sourcing of equipment, materials and supplies – including catering; transportation; lines of supply; impact of materials and production.

In addition to negative impacts, we recognise the positive impact that we can make through our activity, such as contributing to local biodiversity and improving air quality. It is our aim to quantify our environmental impacts by measuring our carbon emissions. To date, this has not been measured and therefore a priority in year one is to establish a sustainable system to track and monitor our carbon emissions.

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Our priorities

We have agreed three priority areas:

- PLACE We want to better understand the impact of our building on the environment and seek to make changes that enable us to reduce our carbon footprint.
- PEOPLE We want to support everyone who uses our building, including staff, artists, audiences and participants, to be more environmentally friendly in their actions.
- PROGRAMME We want to promote and produce artistic work that galvanises positive change and which enables people to engage with climate and logical concerns.



Making it happen

Eden Court's Environment & Climate Crisis Project Team will be responsible for preparing and implementing an annual Environmental Action Plan that will specify 10-15 annual targets to further the principles set out in the Environmental Policy. The plan will comprise specific, measurable actions, with designated responsibility for achieving them. Progress against the plan will be monitored quarterly by Eden Court's Senior Leadership team.

The Trustees will review the plan alongside a report on the effectiveness of the previous year's actions annually.

The Environment and Climate Crisis Project Team commits to seeking ongoing input, guidance, and feedback from our staff and wider local community.

This Environmental Policy is endorsed by:

James Mackenzie-Blackman Chief Executive Eden Court Highlands

Don Robertson Chair of the Board Eden Court Highlands

Approved by the Board of Directors: Monday 16 August 2021

Date of next review: August 2022



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