

Folklore & Yuletide

Festive Artist in Residence



Open Call

Position: Emerging Performer

Project Description: *Folklore & Yuletide* is one of two festive artist residencies hosted by Eden Court and funded by Creative Scotland's Youth Arts Bursaries programme.

During this residency, Laura Walker – emerging Highland-based theatre-maker – is exploring intersectionality and belonging in the festive season. The project is a devised solo performance which will use elements of physical theatres and puppetry. The devising process will investigate local folklore and histories to propose alternative points of connection to the approaching holidays. Christmas, as we celebrate it now, tends towards Christian, patriarchal, and capitalist practices which alienate those of us with intersectional Feminist and environmental values.

Role Description: The performer will collaborate with Laura, as director and lead artist, on the devising process and will perform on the dates specified below. As this is a devising process, you will be expected to generate your own creative responses to the themes and to collaborate on connecting the research, styles, and delivery of the performance.

Criteria:

The applicant should:

- ☆ Be aged 18+
- ☆ Be able to commit to attending Eden Court on the dates as outlined below.
- ☆ Demonstrate that they have experience in performance (professional, academic, and amateur are acceptable), show that they are confident in solo work, and present a specific desire to pursue theatre-making
- ☆ Describe their interest working with physical theatres and/or puppetry
- ☆ Demonstrate an understanding of their own intersectionalities and where this creates a dis/connection with the festive season.

The applicant does not need:

- ☆ formal qualifications
- ☆ to be a young person



☆ to have experience of professional performance

Note: physical theatre practices are widely varied and so an applicant who has limited mobility should not be put off applying.

If you are not sure if you meet the criteria, but would still like to apply for the project, please get in touch: sarmitage@eden-court.co.uk and contact@laurawtheatre.co.uk

Dates:

Audition: Monday 28th November, 1pm-3pm at Eden Court Theatre

Rehearsal: 12th-15th December; 19th-20th December; 4th-5th January

Performances: 21st December (scratch); 6th January (formal)

How to apply:

Note of interest via email: written (either a formal response to the criteria [traditional application] or a piece of creative writing) / video application / ppt. / images of visual creative response to the criteria (e.g. digital or manual drawing / collage / mind-map / etc.)

Any note of interest must talk to all of the criteria for the best chance of success.

