



## Junior Ensemble Auditions for Jack and the Beanstalk at Eden Court, Inverness, Sunday 25<sup>th</sup> August 2024

Registration will take place from 9.30am – 10am in Eden Court foyer outside the One Touch Theatre Entrance.

### **Audition Day Information**

- Children must be accompanied by a parent or guardian for the duration of the auditions and designated waiting areas will be appointed.
- Eden Court and Imagine Theatre Ltd cannot be held responsible for any child not accompanied by a responsible adult while at the auditions.
- Children must be at least **9** years old and in **P5** of school on the first day of rehearsals and no older than **16** and in **S4** on the last day of the performances.

### **Audition Guidelines**

- Please wear comfortable clothing and suitable shoes (ideally jazz, soft dance trainers or ballet shoes please. Heavy Dance trainers, outdoor trainers, boots or shoes are not suitable as we cannot see the child's footwork properly in these styles of footwear.)
- Avoid shiny leotards if possible as the identification stickers tend to fall off these.
- Please tie long hair back, ideally in a bun.
- Make sure your child has a soft drink with them (not fizzy) and slow energy release foods such as pasta, chicken, yoghurts, bananas, jacket potato etc. for snacks and lunch.
- Should your child be asthmatic, have allergies or any other condition which may require medication, please ensure they have this with them. Please do let us know when registering the auditionee if you have any concerns.

### **How the audition day works**

The children will be taught a dance routine on the day and do not need to prepare anything in advance. The audition will be in two parts (NB – this may change dependent on the number of auditionees). We will endeavor to give all auditionees a suitable break during the day. The plan is to give a one-hour lunch - the time will be determined on the day. If your child has been recalled please ensure that they are back in the venue by their designated recall time. There will be no singing or reading of scripts on the audition day unless you have been specifically told in advance regarding this.

- All children will be auditioned in the morning. Those who are successful will be recalled to the afternoon session. Those children who are unsuccessful will be allowed to go home
- Children recalled for afternoon session will remain in the room until the final cast are announced unless you are advised otherwise on the day.

Those children chosen for the panto Junior Ensemble, and their parents will be asked to stay after the audition sessions for a chat about licensing and panto guidelines.

### **What we are looking for**

We are looking for 3 teams of 8 members to perform in the show and additional reserve team members. The teams will rotate the performances between them, but all teams will need to attend every rehearsal.

Throughout the day the audition panel will be looking for performers who show capability in terms of dance as well as performance ability, enthusiasm and the ability to follow instructions.

### **What is a reserve team member?**

A reserve team member is effectively a standby for the main team.

- A reserve could be pulled into a main team any time between audition day and the first technical rehearsal.

- A child may pull out of a main team for numerous reasons beyond anyone's control or foreseeing in which case a reserve will be contacted.
- Reserves are NOT called to rehearse the show and will not perform unless a main team member withdraws completely from the show.

### **If successful, what happens next?**

Once we have decided upon our final children, those that are remaining will be split into 'main team' and 'reserve team' members. They will then be given some paperwork stating which team they're in.

To perform in the pantomime all children must be granted a **performance licence**. A performance licence is a legal document that all children should be granted through their local council.

- Imagine Theatre will email the application to parents which must be completed and returned by the deadline. Imagine Theatre will then submit the application to the relevant authority.
- Without a performance licence, a child will not be able to perform.

All children will be committed to rehearsals six days a week including weekend days and weekday evenings from Monday 18<sup>th</sup> November. There will also be some daytime rehearsals during w/c 2<sup>nd</sup> December (which does mean missing school). The show runs from 04<sup>th</sup> December 2024 – 05<sup>th</sup> January 2025 inclusive. There are 54 performances in the run which will be equally split between the teams of children.

Your child **MUST** be available for the duration as no rehearsals or performances can be missed. A full schedule of rehearsal and performance times will be given to the successful auditionees at the end of the audition process, along with a handbook that fully explains what being part of the panto involves, how the Junior Ensemble are chaperoned during their time in the production, and lots more frequently asked questions,

### **What impact will the pantomime have on school?**

Some rehearsals and performances will be during school time. The performers Head Teacher will be required to authorise the absences required for performances as part of the licence application. If the Head Teacher will not authorise the absences, your child will be unable to perform.

We look forward to seeing you and your child at **9.30am on Sunday 25<sup>th</sup> August** and remind them to bring their best smiles with them!

*\*Please note dates may alter up until the start of rehearsals.*

All information subject to change