



**Eden
Court**
C I N E M A

**31 JAN
– 05 MAR
2020**

ACCESS

A full list of our accessible performances can be found in the timetable on page 26-27. If you have any questions about a particular show, please contact our Box Office. Throughout the brochure we use the following key:

Audio Description

Available via a headset for all screenings marked with the corresponding symbol. Please ask Box Office for your headset.

Dream and Scream

Specially for parents and carers of new babies aged 0 –12 months.

Descriptive Subtitles

Check the timetable on page 26-27 for selected subtitled screenings.

Sunday Brunch

Every Sunday morning, enjoy a hot drink and a breakfast roll (veggie /vegan options available) before a select mid-morning film. Arrive early to give yourself enough time to enjoy the food (no hot food to be taken into the cinema). Ticket price includes brunch.

Autism-friendly

These screenings are especially for people on the autistic spectrum and their families, friends and carers.

Silver Linings screenings

Selected screenings for audiences over 60. Ticket cost: £5

Friends Coffee Morning

Film starts 11.30am –
Coffee served from 10.30am.

Programmer's Choice

Prices

UNDER26: £5*

FRIENDS: £6

STANDARD: £7.50

* proof of age may be required

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Welcome

Winter is soon giving way to spring and the anticipation that many have for the upcoming awards season is the same as I have that the cherry blossoms at Eden Court will soon bloom.

That's right, awards season is now fully upon us. February is the month that both the BAFTAs (2 Feb) and the Oscars (9 Feb) are happening and we have many films that have been nominated for both - *Little Women*, *Bombshell*, *The Lighthouse*, *A Beautiful Day in the Neighborhood*, *Richard Jewell* and one of the most anticipated films of recent years *Parasite* (I haven't seen this yet, though it was on in France when I was there in the summer but unfortunately my Korean and French aren't quite good enough to have understood it. Still totally regret not going!). We've shown most of the awards contenders over the year and hopefully you've seen some. It's always fun to agree or disagree with the winners, but most of the best films I've seen over this last year didn't get nominated for anything. Art is greater than Awards!

February is LGBT History Month and we are partnering with Highland Winter Pride to show *Beautiful Thing* and *Pride* and with the Scottish Queer International Film Festival, screening some Scottish archive shorts. There will also be exhibitions in both the Blink Gallery about The LGBTI+ Elders Social Dance Club (which happens every second Sunday of the month, 2pm-4pm, at Eden Court. February's event is on Sunday 9th) and in the First Circle Gallery with Fiona Percy's show 'Marital Bed: Stresses, Strains and Stitches'.

When the film *Kinky Boots* came out I can remember watching it in the Screen Machine. During the time that Eden Court was closed for refurbishment, it was one of the first films we screened there (what a couple of years that was, tasty cake at the Floral Hall most days and I still haven't shifted that extra weight!) and it was an absolute delight. So I cannot wait to see the stage musical version when we show it in February. If it's half as good as the film it will be fantastic fun.

I hope you enjoy the films that you see at Eden Court, please do let me know what you think of them.

Paul MacDonald-Taylor

Head of Programming, Film + Visual Art



Cinema Highlights

Parasite (15)

FRI 21 - THU 27 FEB

South Korea | 2019 | 132mins

Korean with subtitles

Director Bong Joon-ho

Starring Kang-ho Song, Sun-kyun Lee, Yeo-jeong Jo Synopsis

Bong Joon-ho (*Snowpiercer*, *Okja*) returns with a masterful Palme d'Or-winning black comedy about wealth, greed and class discrimination. Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. When these two houses are brought together the Kims sense a golden opportunity and a symbiotic relationship forms between the two families. The Kims provide "indispensable" luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kim's newfound comfort, a savage, underhanded battle for dominance breaks out. By turns darkly hilarious and heart-wrenching, *Parasite* showcases a modern master at the top of his game.



Bombshell (15)

FRI 07 - THU 13 FEB

USA/Canada | 2019 | 109mins

Director Jay Roach

Starring Charlize Theron, Nicole Kidman, Margot Robbie,
Kate McKinnon, John Lithgow, Allison Janney, Connie Britton

When Gretchen Carlson slaps Fox News founder Roger Ailes with a lawsuit alleging sexual harassment, no one could predict what would happen next. Her decision leads to Fox News correspondent Megyn Kelly coming forward with her own story, as well as multiple other women, inciting a movement that reverberates around the world. Starring Academy Award winners Charlize Theron, Nicole Kidman and Margot Robbie, *Bombshell* is a revealing look inside the most powerful and controversial media empire of all time; Fox News, and the explosive story of the women who brought down the infamous man who created it.





A Beautiful Day in the Neighborhood (PG)

FRI 14 - THU 20 FEB

USA | 2019 | 109mins

Director Marielle Heller

Starring Tom Hanks, Matthew Rhys

Tom Hanks portrays Mister Rogers in a timely story of kindness triumphing over cynicism, based on the true story of a real-life friendship between Fred Rogers and journalist Tom Junod. After a jaded magazine writer (Emmy winner Matthew Rhys) is assigned a profile of Fred Rogers, he overcomes his skepticism, learning about kindness, love and forgiveness from America's most beloved neighbour.





Mr. Jones (15)

FRI 14 - THU 20 FEB

Poland/UK/Ukraine | 2019 | 116mins

Director Agnieszka Holland

Starring James Norton, Vanessa Kirby, Peter Sarsgaard

Agnieszka Holland brings to the screen the extraordinary story of the real-life Welsh journalist who uncovered Stalin's genocidal famine in Ukraine, which killed almost 10 million. Gareth Jones (James Norton) is an ambitious Welsh journalist who gained fame after his report on being the first foreign journalist to fly with Hitler. On leaving a government role in 1933, Jones decides to travel to Moscow in an attempt to get an interview with Stalin himself. Hearing murmurs of government-induced famine, Jones travels clandestinely to Ukraine, where he witnesses the atrocities of man-made starvation. As the death count mounts, Jones has to fight for the truth...



The Lighthouse (15)

FRI 14 - THU 20 FEB

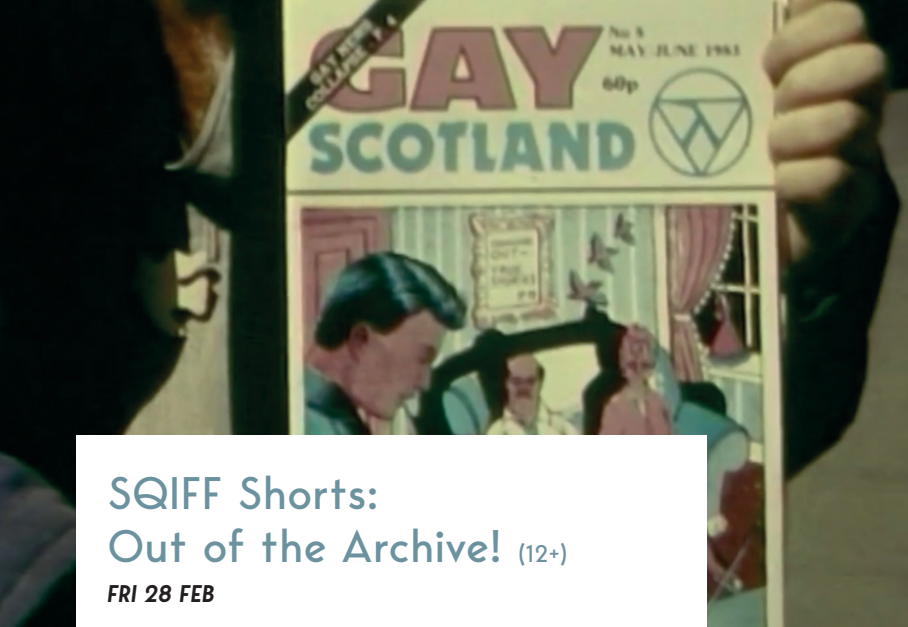
USA/Canada | 2019 | 109mins

Director Robert Eggers

Starring Willem Dafoe, Robert Pattinson

From Robert Eggers, the visionary filmmaker behind modern horror masterpiece *The Witch* (IFF 2015), comes a hypnotic and hallucinatory tale of two lighthouse keepers on a mysterious New England island in the 1890s. Ephraim Winslow (Pattinson) arrives at a remote outpost to man a lighthouse alongside his disgruntled senior Thomas Wake (Dafoe). But upon learning about the fate of Tom's former assistant, he descends into paranoia.





SQIFF Shorts: Out of the Archive! (12+)

FRI 28 FEB

UK | 1959 - 1991 | 70mins

As part of *LGBT History Month Scotland 2020*, SQIFF presents a programme of short films looking back into largely unseen and undiscovered aspects of the history of queer Scottish representation in the 20th century. Featuring archival documentaries and short films by queer filmmakers, the programme will be accompanied by a discussion examining whether these films are a fair representation of the past, and asking what they may be able to contribute to an understanding of the future.

Bongo Erotico (1959, 9m)

Come Dancing (1970, 13m)

Glad to be Gay (1976, excerpt, ca 20m)

Coming Out (1983, 20m)

Bhangra Jig (1991, 4m)

For full programme details visit www.sqiff.org



The Man Who Killed Don Quixote (15)

FRI 21 - THU 27 FEB

Spain/Belguim/France/UK/Portugal
2018 | 133mins

Director Terry Gilliam

Starring Adam Driver, Jonathan Pryce, Olga Kurylenko, Stellan Skarsgård

Toby (Adam Driver) is a disillusioned film director who becomes pulled into a world of time-jumping fantasy when a Spanish cobbler believes him to be Sancho Panza. 30 years after Terry Gilliam first dreamt of making a movie about the foolish, windmill-chasing knight Don Quixote his vision has become a reality. Following his disastrous first attempt (infamously captured in 2002 documentary feature *Lost in La Mancha*) Gilliam has finally completed the film that has been a thorn in his side for decades, reuniting with *Brazil* star Jonathan Pryce, who plays the unwitting Don.



Richard Jewell (15)

FRI 21 - THU 27 FEB

USA | 2019 | 131mins

Director Clint Eastwood

Starring Paul Walter Hauser, Olivia Wilde, Sam Rockwell, Jon Hamm, Kathy Bates

"There is a bomb in Centennial Park. You have thirty minutes." The world is first introduced to Richard Jewell as the security guard who reports finding the device at the 1996 Atlanta bombing - his report making him a hero whose swift actions save countless lives. But within days, the law enforcement wannabe becomes the FBI's number one suspect, vilified by press and public alike, his life ripped apart. Reaching out to independent, anti-establishment attorney Watson Bryant, Jewell staunchly professes his innocence.





Organ あの日のオルガン Ano Hi No Orugan (15+)

THU 05 MAR

Japan | 2019 | 119mins

Japanese with subtitles

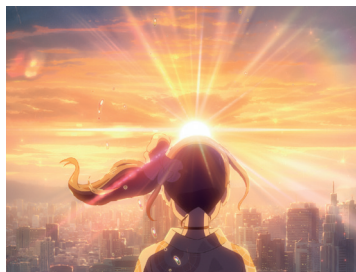
Director Emiko Hiramatsu

Starring Erika Toda, Sakurako Ohara,
Yui Sakuma

**Happiness is A State of Mind:
Joy and Despair in Japanese Cinema**

Organ tells the story of two teachers who evacuated children in their care to protect them from air strikes in the closing months of World War II. As the shadows of war encroach on their place of refuge, an organ brings solace during a dark chapter in 20th century history.

*The Japan Foundation Touring
Programme 2020 continues
through March*



Weathering With You Tenki No Ko (12A)

FRI 31 JAN - WED 05 FEB

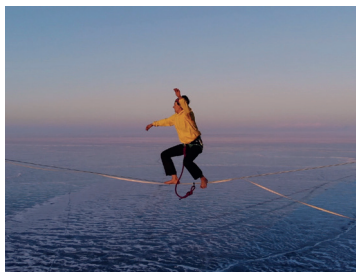
Japan | 2019 | 112mins

Japanese with subtitles

Director Makoto Shinkai

Starring Kotaro Daigo, Nana Mori,
Kentaro Araki

Makoto Shinkai follows up his hit anime *Your Name* with a climate change romance, in which a boy falls for a girl who can control the weather. Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. The weather is unusually gloomy and rainy every day but finally Hodaka finds work as a writer for a mysterious occult magazine. Then one day, he meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky...



Shextreme Film Festival (15 tbc)

SAT 08 & THU 13 FEB

87mins

Director Various

There is no shortage of amazing women in adventure. However, there IS a shortage of filmmakers sharing their empowering stories on screen, and *Shextreme* addresses this through its action-packed programmes of adventurous women, both on screen and behind the camera. For the *Shextreme* UK film tour, we have assembled a selection of inspirational stories from our latest festival, encompassing mountaineering, biking, surfing, skiing, slacklining and more.



Emma (PG tbc)

FRI 28 FEB - THU 05 MAR

UK | 2020 | 132mins tbc

Director Autumn de Wilde

Starring Anya Taylor-Joy, Bill Nighy, Josh O'Connor, Mia Goth, Miranda Hart, Rupert Graves

Jane Austen's beloved comedy about finding your equal and earning your happy ending is reimaged in this delicious new film adaptation of *Emma*. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must venture through misguided matches and romantic missteps to find the love that has been there all along.





Eminent Monsters: A Manual For Modern Torture (15)

SUN 16 FEB

UK | 2019 | 95mins

Director Stephen Bennett

In the 1950's the CIA and Canada covertly funded Scottish born psychiatrist Dr. Ewen Cameron to embark on the darkest programme of psychological experimentation in modern history. Subjecting his "patients" to sensory deprivation, forced comas, LSD injections and extreme physical and mental torture, Cameron's techniques have since been used in 27 countries around the world. This shocking and revealing documentary asks us to question whether our national security concerns are being served by the extreme torture of fellow human beings.

Mystery Movie

(18+)

SAT 08 FEB

What will our first Mystery Movie of the new decade be? A famous film or something you've never heard of? Something brand new or a hundred years old? Will it make you laugh, cry, sing, dance, or scream with annoyance (or terror)? The only thing you need to know is that this is a film you should see. Take a leap of faith into the unknown with us - you won't regret it.

£6/£5 concession



The Addams Family (PG)

SAT 08 & SUN 09 FEB

Canada/USA | 2019 | 87mins

Director Greg Tiernan, Conrad Vernon

Voices Oscar Isaac, Charlize Theron, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Bette Midler

Get ready to click your fingers! The Addams Family is back on the big screen in the first animated comedy about the kookiest family on the block.



Shaun the Sheep Movie: Farmageddon (U)

SUN 01 MAR

USA/UK/France | 2019 | 87mins

Director Will Becher, Richard Phelan

Starring Justin Fletcher, John Sparkes, Kate Harbour

Shaun kick-starts an amazing new adventure as he sets off on a mission to bring an adorable lost alien home.



A Minuscule Adventure (U)

SAT 22 & SUN 23 FEB

France | 2018 | 92mins

Director Thomas Szabo, Hélène Giraud

This charming and completely enchanting magical adventure is a *Finding Nemo*-esque tale that follows a young ladybug who becomes trapped in a parcel that gets shipped off to the Caribbean. There is only one way out: gather the dream team!



Midnight Traveller (15)

FRI 07 - TUE 11 FEB

Qatar/UK/Canada/USA | 2019 | 88mins
Persian, English and Turkish with subtitles

Director Hassan Fazili

Starring Hassan Fazili, Nargis Fazili,
Zahra Fazili, Fatima Hossaini

Midnight Traveller is a gripping vérité story made by a family on the run. In 2015, after Hassan Fazili's documentary *Peace* aired on Afghan national television, the Taliban assassinated the film's main subject and put a price on Hassan's head. Hassan looked at his wife and his daughters, and he knew they had to flee their home. Their unique access and artistic vision provide an intimate portrait of a loving family and the myriad fellow travellers they meet on their odyssey.



Talking About Trees (PG)

SUN 01 - THU 05 MAR

France/Sudan/Chad/Germany/Qatar
2019 | 93mins | Arabic with subtitles

Director Suhaib Gasmelbari

Starring Suleiman Ibrahim,
Ibrahim Shaddad

This award-winning documentary follows members of the Sudanese Film Club, founded in 1989. Unable to make films for years, they have decided to revive an old cinema. United not only by their love of cinema and their passionate desire to draw attention to Sudanese film history once more, their plans to renovate the outdoor cinema come up against bureaucracy, lack of cash and a general fear of upsetting "he who cannot be named" (the film was made before the recent overthrow of Omar al-Bashir).



End Of The Century

Fin De Siglo (15 tbc)

FRI 28 FEB - THU 05 MAR

Argentina | 2019 | 84mins

Spanish and Catalan with subtitles

Director Lucio Castro

Starring Juan Barberini, Ramon Pujol

Two men meet by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship, in which time and space refuse to play by the rules. Lucio Castro's beautifully assured debut transforms a fleeting encounter into a philosophical meditation on desire, regret and the limitless possibilities of hope.



Waves (15)

FRI 07 - WED 12 FEB

USA | 2019 | 136mins

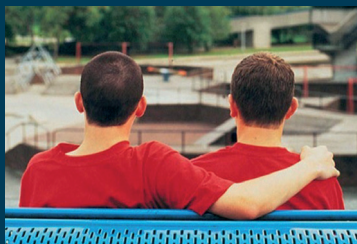
Director Trey Edward Shults

Starring Taylor Russell, Kelvin Harrison Jr., Sterling K. Brown, Alexa Demie, Bill Wise

Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, *Waves* traces the epic emotional journey of a suburban African-American family - led by a well-intentioned but domineering father - as they navigate love, forgiveness and coming together in the aftermath of a loss. From acclaimed director Trey Edward Shults, *Waves* is a heartrending story about the universal capacity for compassion and growth even in the darkest of times.

AD

Highland Winter Pride



Beautiful Thing (15)

THU 06 FEB

UK | 1996 | 90mins

Director Hettie Macdonald

Starring Glen Berry, Scott Neal, Linda Henry

This 'urban fairytale', set during a long hot summer in a South London suburb, sees a pair of teenage boys in a working-class neighbourhood becoming aware of their sexuality - and the obstacles it brings. Director Hettie MacDonald's tender love story is an underrated classic of both British 90's cinema and LGBT storytelling.



Pride (15)

THU 13 FEB

UK/France | 2014 | 120mins

Director Matthew Warchus

Starring Imelda Staunton, Andrew Scott, Bill Nighy, Dominic West, Paddy Considine, George Mackay

In the summer of 1984 Margaret Thatcher is in power and the National Union of Mineworkers is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. But there is a problem. The Union seems embarrassed to receive their support. And so begins the extraordinary story of two seemingly alien communities who form a surprising partnership.



The Personal History of David Copperfield (PG)

FRI 24 JAN – THU 6 FEB

UK/USA | 2019 | 119mins

Director Armando Iannucci

Starring Dev Patel, Peter Capaldi, Tilda Swinton, Hugh Laurie, Ben Whishaw, Gwendoline Christie, Aneurin Barnard

Writer-director Armando Iannucci employs his comedic mastery and vivid characterisations to bring to life one of Dickens' most cherished characters. From birth to infancy, from adolescence to adulthood, the good-hearted David Copperfield (Dev Patel) is surrounded by kindness, wickedness, poverty and wealth. As David sets out to be a writer, he meets an array of remarkable characters in Victorian England (played by a wealth of British talent including Tilda Swinton, Hugh Laurie, Peter Capaldi, Ben Whishaw and Paul Whitehouse).



Little Women (U)

FRI 31 JAN – THU 6 FEB

USA / 2019 / 135mins

Director Greta Gerwig

Starring Saoirse Ronan, Emma Watson, Florence Pugh, Timothée Chalamet

Writer-director Greta Gerwig follows up her Oscar-nominated debut *Lady Bird* with an adaptation of *Little Women* that draws on both the classic novel and the writings of Louisa May Alcott. In Gerwig's take, the beloved story of the March sisters - four young women each determined to live life on her own terms - is both timeless and timely.

60





La Dolce Vita (12A)

TUE 11 - THU 13 FEB

Italy/France | 1960 | 176mins

Italian with subtitles

Director Federico Fellini

Starring Marcello Mastroianni, Anita Ekberg, Anouk Aimee

Whet your appetite for the next InFiFa season with this era-defining fresco of life among the glitterati. Casting an adoring yet critical eye towards celebrity in 60s Rome, this landmark of European cinema begins with the startling imagery of a statue of Christ being transported over the city by helicopter. Across the following seven decadent days, the film follows Marcello Mastroianni's philandering journalist, pursuing a happiness that's always just out of reach. Winner of the Palme d'Or for Best Film at the 1960 Cannes Film Festival, *La Dolce Vita* returns to the big screen in a 4K restoration for its 60th anniversary year.

INVERNESS FILM FANS

InFiFa's Fellini Season

WWW.INVERNESSFILMFANS.ORG



I Vitelloni (PG)

TUE 03 MAR

Italy/France | 1953 | 107 mins

Italian with subtitles

Director Federico Fellini

Starring Franco Interlenghi,
Alberto Sordi, Franco Fabrizi

Five young men linger in a post adolescent limbo while spending the lira doled out by their indulgent families on drink, women, and nights at the pool hall. Fellini's semiautobiographical masterpiece was the inspiration for Martin Scorsese's *Mean Streets*.

8½ (15)

WED 18 MAR

Italy/France | 1963 | 138mins

Italian with subtitles

Director Federico Fellini

Starring Marcello Mastroianni,
Anouk Aimee

Struggling to find inspiration for his next project, acclaimed director Guido Anselmi (Marcello Mastroianni) wrestles with his dreams, memories and desires. Blending visions with reality, *8½* offers a unique portrayal of a creative talent battling with his past and the distractions of the present.



Juliet of the Spirits (15)

TUE 31 MAR

Italy/France | 1965 | 137mins

Italian with subtitles

Director Federico Fellini

Starring Giulietta Masina, Mario Pisu, Sandra Milo

Visions, memories and mysticism are the order of the day in this dazzling exploration of psyche. One night Giulietta gets in touch with some spirits and learns more about herself and her painful past.



INVERNESS FILM FANS

InFiFa's Korean Season

WWW.INVERNESSFILMFANS.ORG

Oldboy

Pieta (18)

WED 05 FEB

South Korea | 2012 | 104mins

Korean with subtitles

Director Kim Ki-duk

Starring Min-soo Jo, Jeong-jin Lee, Ki-Hong Woo

A loan shark is forced to reconsider his violent lifestyle after the arrival of a mysterious woman claiming to be his long-lost mother in Kim Ki-duk's *Pieta*. Winner of the Golden Lion at the 2012 Venice Film Festival, the film features Ki-duk's trademark ambitious, visceral approach.

Oldboy (18)

TUE 18 FEB

South Korea | 2003 | 120mins

Korean with subtitles

Director Park Chan-wook

Starring Min-sik Choi, Ji-tae Yu, Hye-jeong Kang

Park Chan-wook won the Grand Prix at Cannes in 2004 with this modern classic of punishment and vengeance. One day, Oh Dae-su (Choi Min-sik) awakes in an isolated prison cell, with no idea of what his crime was or who his jailers are. Released after 15 years behind bars, Oh Dae-su struggles to unravel the secret of who is responsible for locking him up, what happened to his wife and daughter, and how to best get revenge against his captors.

Live Broadcasts

See the best theatre, opera and ballet from around the world as it happens live via satellite.



NATIONAL THEATRE LIVE

Cyrano De Bergerac

(15 tbc) **LIVE: THU 20 FEB**

ENCORE: SAT 07 + TUE 10 MAR

180mins approx

Director Jamie Lloyd

Starring James McAvoy

James McAvoy returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane's world alight?

Live: £17.50/£15

Encore: £16/£14.50



Kinky Boots - The Musical (12A)

TUE 04 & SUN 09 FEB

Filmed live at the Adelphi Theatre, London
133mins (Incl. 10 minute interval)

Director Jerry Mitchell

Starring Matt Henry, Killian Donnelly, Natalie McQueen, Sean Needham

With songs from pop icon Cyndi Lauper and direction and choreography by Jerry Mitchell (*Legally Blonde*, *Hairspray*), this unmissable musical theatre event celebrates a joyous story of British grit transforming into a high-heeled hit, from the factory floor of Northampton to the glamorous catwalks of Milan!

£13/£11 concession



MET OPERA

Porgy And Bess

LIVE - SAT 1 FEB,
ENCORE - SAT 15 FEB

205mins approx

Production James Robertson

Conductor David Robertson

Cast Eric Owens, Angel Blue

Sung in English with English subtitles

The final stage work of George Gershwin, *Porgy and Bess* is regarded as one of the greatest American operas of the 20th Century. In its first performances in almost three decades, bass-baritone Eric Owens and soprano Angel Blue star in the title roles. Featuring the much-loved arias "*Summertime*" and "*I Got Plenty o' Nuttin*", this stylish production transports audiences to Catfish Row, a setting vibrant with the music, dancing, emotion, and heartbreak of its inhabitants.

£20/£18 concession



MET OPERA

Agrippina

SAT 09 FEB

230mins approx

Production Sir David McVicar

Conductor Harry Bicket

Cast Joyce DiDonato, Brenda Rae,
Iestyn Davies

Sung in Italian with English subtitles

Mezzo-soprano Joyce DiDonato leads as the imperious title empress in the Met's first-ever performance of this tale of deception and deceit. Set in Ancient Rome, Agrippina plots the downfall of Emperor Claudius to secure the throne for her son Nero, in Handel's first operatic triumph. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating.

£20/£18 concession



THE ROYAL OPERA

La Bohème

ENCORE - SUN 02 FEB

150mins approx

Sung in Italian with English subtitles

Production Richard Jones

Conductor Emmanuel Villaume

Cast Sonya Yoncheva, Charles
Castronovo, Andrzej Filończyk,
Aida Garifullina

Puccini's opera of young love in 19th-century Paris is packed with beautiful music, including lyrical arias, celebratory choruses and a poignant final scene over which the composer himself wept. Richard Jones's character-led production perfectly captures *La Bohème*'s mixture of comedy, romance and tragedy, with striking designs by Stewart Laing.

£17.50/£15 concession

£10 under 16s



THE ROYAL BALLET

Marston & Scarlett (World Premiere)

LIVE - TUE 25 FEB

150mins approx

Choreography Cathy Marston,
Liam Scarlett

Music Philip Feeney

Choreographer Cathy Marston is previously an Associate Artist of the Royal Opera House and Director of Bern Ballet, and much in demand internationally. The inspiration for her first work for The Royal Ballet Main Stage is the momentous life and career of the cellist Jacqueline du Pré. A new work by Liam Scarlett, The Royal Ballet's Artist in Residence, provides the second part of the programme.

£17.50/£15 concession

£10 under 16s



Wild Affric

Gallery

Coming Back Out Ball

FEBRUARY / BLINK GALLERY

The LGBTI+ Elders Social Dance Club is a welcoming space for the whole rainbow community to come together, share stories and meet new people. This exhibition shows the joy of the monthly sessions and features portraits of those who attend. Social Dance Clubs are free and run every second Sunday of the month, 2pm-4pm, at Eden Court. If you would like more info, please contact Amy Watt on awatt@eden-court.co.uk or call 01463 732 695.

A National Theatre of Scotland and All The Queens Men co-production, in partnership with Eden Court and Luminate, and in association with Glasgow City Council

Marital Bed: Stresses, Strains + Stitches

Fiona Percy

FEBRUARY / FIRST CIRCLE GALLERY

"There is an underlying theme of queerness, queer identity and the 'queering of place' running through my work. Destruction is necessary for transformation, it may be I deconstruct a bed, it may be I reduce plant matter to reconstitute into rope or it may be I destroy an illusion of self. Often the destruction is a reabsorption of elements. I use a combination of traditional hand working techniques such as knitting, crochet, rope making and stitch which allow me to engage physically with the work. Repeating, returning, re-cycling and recording through the creative process in a continuing loop."

Munro Legacy Exhibition

Fiona Percy

FEBRUARY / STALLS FOYER

This Exhibition, presented by *The Munro Society*, tells the story of Scotland's mountains as a source of recreation from its 19th century beginnings to the present day and, in particular the contribution of the man whose name is synonymous with Scotland's highest mountains: Sir Hugh Thomas Munro.

Wild Affric

Kenny Muir

MARCH / STALLS FOYER

In the not too distant past, Northern Scotland was a very different place. The Caledonian Forest, an ecologically diverse temperate rainforest, covered much of the landscape. Only a small number of remnants of this great woodland now exist; Glen Affric possibly the most spectacular. This selection of images aims to present to the viewer a glimpse of Scotland closer to how it once was, highlighting the importance of preserving these areas of natural beauty.

FRI 31 JAN

Little Women	13.45/17.45/20.15
The Personal History Of David Copperfield	14.00/18.00
Weathering With You	20.30


SAT 01 FEB

Weathering With You	11.00
The Personal History Of David Copperfield	11.15/14.00  /20.30
The Metropolitan Opera: Porgy and Bess	17.55
Little Women	18.00

SUN 02 FEB

Weathering With You	11.15/19.30
The Personal History Of David Copperfield	11.30  /17.15
Little Women	13.45/17.00/19.45
The Royal Opera: La Bohème	14.00

MON 03 FEB

The Personal History Of David Copperfield	11.30  /18.00
Little Women	17.45/20.30
Weathering With You	20.15

TUE 04 FEB

The Personal History Of David Copperfield	11.00/20.30
Little Women	14.00
Weathering With You	18.00
Kinky Boots - The Musical	19.15

WED 05 FEB

Little Women	11.00  /20.30
The Personal History Of David Copperfield	14.00/18.00
Weathering With You	17.00
Pieta	19.15


THU 06 FEB

The Personal History Of David Copperfield	11.00  /14.00/17.45
Beautiful Thing	19.15
Little Women	20.15

FRI 07 FEB

Bombshell	18.00/20.15
Midnight Traveller	18.15
Waves	20.00

SAT 08 FEB

The Addams Family	11.00  /14.00
Bombshell	11.15/20.30
Shextreme Film Tour	14.15
Waves	18.00
Midnight Traveller	18.15
Mystery Movie	20.15

SUN 09 FEB

Bombshell	11.15  /17.30/19.45
The Addams Family	11.30/14.00 
Kinky Boots - The Musical	13.30
Midnight Traveller	17.15
Waves	19.15


MON 10 FEB

Bombshell	17.45/20.15
Waves	18.00
Midnight Traveller	20.30

TUE 11 FEB

Bombshell	11.00  /18.00
Midnight Traveller	14.00
La Dolce Vita	19.15
Waves	20.15

WED 12 FEB

Bombshell	11.00  /19.00
Waves	14.00
La Dolce Vita	19.15

THU 13 FEB

La Dolce Vita	11.00
Bombshell	14.00/18.00  /20.15
Pride	18.15
Shextreme Film Tour	20.30

FRI 14 FEB

A Beautiful Day In The Neighborhood	13.45/20.30
Mr. Jones	14.00/18.00
The Lighthouse	18.15/20.15


SAT 15 FEB

A Beautiful Day In The Neighborhood	11.15/18.00
The Metropolitan Opera: Porgy and Bess	14.00
The Lighthouse	14.15/20.30
Mr. Jones	17.45/20.15

SUN 16 FEB

The Lighthouse	11.30  /17.15/19.15
A Beautiful Day In The Neighborhood	11.15/13.45/19.45
Mr. Jones	14.00/17.00
Eminent Monsters: A Manual For Modern Torture	14.00

MON 17 FEB

Mr. Jones	11.00/20.15
A Beautiful Day In The Neighborhood	14.00/18.15/20.30 
The Lighthouse	18.00

TUE 18 FEB

The Lighthouse	17.00
Mr. Jones	18.00
Oldboy	19.15
A Beautiful Day In The Neighborhood	20.30

WED 19 FEB

A Beautiful Day In The Neighborhood	11.00 /18.00
The Lighthouse	11.15/20.30
Mr. Jones	14.00/20.15

THU 20 FEB

A Beautiful Day In The Neighborhood	11.00 /14.00
Mr. Jones	11.15/18.00
The Lighthouse	14.15/20.30
National Theatre Live: Cyrano de Bergerac	19.00

FRI 21 FEB

Richard Jewell	17.45
Parasite	18.00/20.30
The Man Who Killed Don Quixote	20.15

SAT 22 FEB

A Miniscale Adventure	11.00
Parasite	13.45/18.00/20.30
Richard Jewell	14.00/20.15
The Man Who Killed Don Quixote	17.45

SUN 23 FEB

A Miniscale Adventure	11.15/14.00
Parasite	11.30 /19.15
The Man Who Killed Don Quixote	13.45/19.30
Richard Jewell	17.00

MON 24 FEB

Parasite	18.00
The Man Who Killed Don Quixote	20.15
Richard Jewell	20.30

TUE 25 FEB

Parasite	11.00/20.30
The Man Who Killed Don Quixote	14.00
Richard Jewell	18.00
The Royal Ballet: Marston & Scarlett	19.15

WED 26 FEB

The Man Who Killed Don Quixote	11.00 /18.00
Richard Jewell	14.00/20.30
Parasite	19.15

THU 27 FEB

Richard Jewell	11.00/18.00
Parasite	14.00/18.15/20.45
The Man Who Killed Don Quixote	20.30

FRI 28 FEB

Emma	14.00/18.00/20.30
SOIFF Shorts: Out of the Archives!	18.30
End of the Century	20.15

SAT 29 FEB

Emma	11.00/14.00/20.00
The Metropolitan Opera: Agrippina	17.55
End of the Century	18.00

SUN 01 MAR

Shaun the Sheep: Farmageddon	11.15/13.45
Emma	11.30 /14.00/17.00/19.45
End of the Century	17.15
Talking About Trees	19.30

MON 02 MAR

Emma	18.00/20.30
Talking About Trees	18.15
End of the Century	20.15

TUE 03 MAR

Emma	11.00 /18.00 /20.30
End of the Century	14.00
Talking About Trees	17.15
I Vitelloni	19.15

WED 04 MAR

Emma	11.00 /14.00/19.15
End of the Century	18.00
Talking About Trees	19.45

THU 05 MAR

Talking About Trees	11.00
Emma	14.00/17.45/20.30
Organ	18.00
End of the Century	20.15



Prices

Under26: £5

Friends: £6

Standard: £7.50

(all day, every day)

T+Cs apply

**Eden
Court**
C I N E M A

Image: *I Vitelloni* (PG), screening Tue 03 Mar